



VIDEO AUDITION INSTRUCTIONS

Thanks for your interest in BRING IT ON!! We're so excited about this National Tour and are looking forward to getting to know YOU!

Because our creative and production team are based in New York, and we know it's not the easiest place for people to get to, this packet will include instructions and information on how to prepare an AUDITION VIDEO for the show. If you have any additional questions, e-mail us at BringItOnCasting@gmail.com

Here's what we'd like to see on your video:

- **Introduce yourself** – tell us your name, and then talk about your cheer experience (i.e. who you've cheered for and how long, etc.). Get specific on your cheering experience (if you're a base, or a top girl, specialty skills, etc.)
- **Sideline Cheer** – show us a quick bit of a sideline cheer (can be one you already know and do with your team, or one that you make up yourself.)
- **Jumps** – please demonstrate your best jumps – must include a Toe Touch and a Hurdler
- **Standing Tumbling** – please show us:
 1. Standing Tuck
 2. Back-handspring Back-Tuck
 3. Your best elite standing tricks (i.e. toe touch tuck, handspring x-out, standing full, back-handspring full, etc. – whatever you do best)

- **Running Tumbling** – please show us your best BACK and FRONT tumbling passes
- **Stunting:**
 1. MEN – please demonstrate your best partner stunts (may multi-base stunt as well)
 2. BASES – please demonstrate your best skills – if you also top, we would love to see what you can do!
 3. TOPS – please demonstrate your best coed partner stunting AND multi based skills. We would love to see a variety of body positions including a stretch and a scale. Also include your best baskets.
- **Dancing** – if there’s a “dance” section in any of the routines you do, show us 20-30 seconds of that. Or – if you do any other kinds of dancing (especially hip-hop or stepping) show us a little of that as well.
- **Read A Scene** – as you know, it’s a musical – not everyone has lines, but A LOT of characters do and we’d like to be able to consider you for AS MUCH as possible! See more info about this on the next page.
- **Singing** – Since BRING IT ON is a musical we need to hear you sing a little bit (15-30 seconds). ANY song you know from the radio will work! See more info about this on the next page. Don’t stress out about it!!!
- **INFO SHEET** – Also, at the end of this packet is an information sheet for you to fill out for us. You can e-mail it back with your video, or if you’re sending the video it in the mail you can send it with that!

READING A SCENE SPECIFICS

We know you may not be used to reading a scene, but HAVE FUN with this!! The characters in BRING IT ON are all GREAT FUN and each have very distinct personalities – so bring some of YOUR PERSONALITY to the scene that you read!

GIRLS – you’re going to read a scene as the character **SKYLAR**. Skylar is Campbell’s best friend (Campbell is our “hero” in this story), but at the end of the show, they have ended up on opposing cheerleading squads. In the scene (which is on the next page), we are at Nationals, and Skylar just found out that a girl on her squad (Eva) stabbed Campbell in the back. Remember, have FUN with this. She’s funny and full of life, but in this scene, she’s snuck away from the rest of her squad to talk to Campbell. You could read it like Regina in MEAN GIRLS (Rachel McAdams character) or Shannen Doherty’s character (Heather Duke) in HEATHERS.

GUYS – you’re going to read a scene as the character **STEVEN**. Steven is Campbell’s boyfriend (Campbell is our “hero” in this story). As you’ll see when you read the scene, it’s funny. This dialogue between Campbell and Steven is one of those “cute couple” things that they do – we’re getting a little glimpse into what they might be like when they’re alone (before Skylar interrupts). HAVE FUN with Steven! You could read it like he’s a surfer-dude (think Keanu Reeves in BILL & TED’S EXCELLENT ADVENTURE) or the popular everyman (like Chris Klein in ELECTION).

As you’ll see, both of these scenes have someone else in them – so grab a friend and have them read the other character (they don’t have to be on camera) – OR you can have whoever’s running the camera for you read the other character.

SINGING SPECIFICS

So, we TOTALLY know that singing might not be something you do very often, and not EVERYONE in the show has to sing, but since it's a musical, we have to check and see what level everyone is at. SO – for the singing portion of your audition, you can sing ANYTHING you want. Some kind of song from the radio would be great. When we're doing auditions and people aren't sure what to sing, here are some of the songs we suggest:

- “This Love” by Maroon 5
- “Ordinary People” by John Legend
- “Halo” by Beyoncé
- “Since U Been Gone” by Kelly Clarkson
- “Crazy” by Gnarls Barkley
- “California” by Phantom Planet

You don't have to sing the whole thing – you can just sing a short section of whatever song you choose (one of your own or one of our suggestions). For example, if you were to sing “This Love” by Maroon 5, you could just sing the section that goes:

“This love has taken it's toll on me.
She said good-bye – too many times before.
And her heart is breaking in front of me.
And I have no choice – 'cause I won't say goodbye anymore, - woah...”

...and that would be about 20-30 seconds. 😊

You can sing along with the song playing on your iPod, or you can sing it a cappella (which means without any music playing – just your voice). Or, if you have a karaoke version of a song that you like to sing, definitely use that!

And...if EVERYTHING above is truly terrifying to you, just sing “Happy Birthday.”

SENDING IT IN...

After you've got something put together, please send it back to us with the information sheet, which is included at the end of the packet. If you'd like to e-mail it to us, please send it to:

BringItOnCasting@gmail.com

And in the subject line please write: BRING IT ON VIDEO SUBMISSION

If you'd like to send a hard copy of everything, please mail it to:

Telsey + Company
311 W. 43rd St. 10th Floor
New York, NY 10036
ATTN: BRING IT ON VIDEO

WHAT SHOULD I EXPECT NEXT?

Because it's a National Tour that will run for a long period of time, we will CONSTANTLY be looking for people who have the skills to be on the tour of BRING IT ON: THE MUSICAL. You may not hear from us immediately, but you may hear from us in the near future.

You don't have to follow up with us. Because of the volume of submissions we receive, we won't have the time to get in touch with everyone who sends us a video. If and when we need to see you further, we'll be in touch!

We will have updates about the show and future auditions posted at our website:

www.BringItOnMusical.com

AUDITION DATE:

telsey+company

For internal use only

BRING IT ON

Video Audition Info Sheet

NAME	
AUDITION CITY	
EMAIL ADDRESS	
CELL PHONE #	
ALT. PHONE #s	
HOME ADDRESS	

Are you over 18?		If NO , what is your birth date?	/ /
Are you a US citizen?		If NO , do you have a Visa?	

Height:		Weight:	
---------	--	---------	--

List any unions you are a member of:

Please list any CHEERLEADING experience you have:

Please list any DANCE experience you have:

Do you TUMBLE? If so, list what tumbling/gymnastic skills you have:

Do you SING? If so, what kind of singing do you do (pop, rock, musical theatre, legit, etc.)

How did you hear about the BRING IT ON?

*We do a lot of communicating VIA e-mail, so please make sure your e-mail address is legible and that you use an e-mail address you check on a regular basis!

FOR INTERNAL USE ONLY:

SKYLAR - side for video

P. 1/1

START:

In the holding area, Skylar approaches Campbell.

SKYLAR

Campbell.

CAMPBELL

Hey.

SKYLAR

I shouldn't even be seen talking to you. Eva could pop up anywhere. It so chaps my ass the way she screwed us over.

*
*

CAMPBELL

Does she know that I'm coming?

SKYLAR

Don't think so, but *she could have spies*. The team talked it through, and we decided Eva'd better float on top of that pyramid by herself, 'cause none of us are doing diddly-snatch to help her.

*
*
*
*

CAMPBELL

You'd do that?

SKYLAR

Ye-ess. Look -- I'm bitchy, right? But my kind of bitchy is meant to be helpful. To inspire people to be their best. But Eva gives bitches a bad reputation. 'Cause if you're gonna be a bitch, you damn well better be honest about it. It's called "ethics!"

CAMPBELL

Skylar, point taken. But you know what you can do for me?

SKYLAR

What?

CAMPBELL

You guys need to go out there and nail your routine. Perfectly. 'Cause when we spank you, we want to do it on our terms.

SKYLAR

Spank us? Wait -- for realsies, you think you're gonna spank us?

CAMPBELL

You're not looking at some charity case, here.

SKYLAR

Well then -- bring it.

*

END

STEVEN

VIDEO SIDE ①

Campbell collapses on Steven's shoulder.

START:

STEVEN

You okay, baby?

P. 1/1

CAMPBELL

I know I can't expect perfection right away, I'm very Zen about it or maybe not, but Cheer Camp is coming up. We could blow our entire reputation --

She sighs, frustrated. Steven goes to her consolingly. A tinkling underscore ...

STEVEN

(nuzzling her)

HAPPY KITTIES.

CAMPBELL

(smiling, a bit)

SLEEPY PUPPIES.

STEVEN

BABY DUCKIES.

CAMPBELL

(nuzzling him)

SPARKLE PONIES.

Skylar, overhearing, stares at them.

SKYLAR

I'm sorry -- what WAS that?

CAMPBELL

Oh -- when Steven or I feel bad, one of us says, "Happy kitties" --

STEVEN

-- and the other one says "Sleepy puppies" and the other one says "Baby duckies" --

CAMPBELL

-- and the other one says "Sparkle ponies" --

STEVEN

And then we feel better.

SKYLAR

Well, it grosses me out.

END