



FREQUENTLY ASKED QUESTIONS ABOUT AUDITIONS

Thanks for your interest in auditioning for BRING IT ON: The Musical!! We look forward to meeting YOU! If you come from the world of cheerleading, you've obviously had to try-out for different squads throughout your life. Auditioning is REALLY similar to that process. Because this is a musical, there are many more elements involved, so there are some additional steps that we're sure you have questions about. We'll try to answer those as best we can!!

1. WHAT WILL I DO IN THE AUDITION?

At the audition, you'll be taught a cheer/dance combination. There are a lot of cheer elements in the show, and there are also a lot of hip-hop dance elements in the show. Don't worry if you're not a great dancer – there are specific people in the show who do more dancing, and specific people who do more cheering/stunting – but at these auditions, we like to see everything you can do.

After you learn the short combination as a big group, you'll present it in smaller groups (3-4 people at a time). If you do any tumbling, we'll likely ask you to show us some of that, so definitely stretch out a little before you come.

After you've cheered/danced, we MAY ask you to stay and sing for us. **DON'T STRESS OUT** if you don't feel like you're a singer. Not everyone has to sing!!

2. HOW OLD DO I HAVE TO BE TO AUDITION?

By the time rehearsals start in September 2011, you must be 18 years old.

3. WHAT SHOULD I WEAR TO THE AUDITION?

You can wear what you would wear to a cheerleading try-out or a dance audition. Something that you're comfortable in that isn't too loose and won't get in the way of jumps, etc. Sneakers are the best shoes to wear.

4. WHAT SHOULD I BRING TO THE AUDITION?

If you have a picture and a resume, please bring that to the audition. If you don't then bring a recent snap shot of yourself. If you happen to sing and you have sheet music of your favorite song to sing, bring that along as well!

5. WHAT WILL HAPPEN WHEN I SHOW UP ON THE DAY OF THE AUDITION?

Plan to come a little earlier than the start time. On the big audition days, often a lot of people show up to be seen. And we want to see everyone!

When you show up, there will be a table where you sign in and receive an info sheet to fill out. (Sheet is attached to the end of this packet too!)

We will teach the combination to about 40 people at a time. You may have to wait a little while for your group to go, depending on how many people show up. It's probably a good idea to leave your day open so you don't have to leave before you get a chance to audition.

6. HOW LONG SHOULD I PLAN ON BEING THERE?

Sometimes these audition days are long – it all depends on how many people attend. So be prepared to stay for awhile. Bring water, snacks, etc.

7. CAN YOU TELL ME A LITTLE MORE ABOUT THE SINGING?? I'M NOT A SINGER...

Like we said, TRY NOT to STRESS about this part of the audition. You're going to get to cheer/dance first, so if you're asked to stay and sing, that means there's something about you that tells us you could really be right for this show.

So, here are some things that will help. We will have the lyrics/music to the following songs you probably know from the radio -- listen to them before the audition, if you get a chance, and sing along with them, then you won't have to stress about learning something new or worrying about what to sing:

- "Halo" by Beyonce
- "Since U Been Gone" by Kelly Clarkson
- "Crazy" by Gnarls Barkley
- "California" by Phantom Planet
- "Ordinary People" by John Legend
- "This Love" by Maroon 5

If there are any other songs you know that you want to sing instead, that's totally great. And, if there are no songs you can think of, we'll ask you to sing "Happy Birthday."

8. I AM A SINGER! WHAT SHOULD I BRING?

If you do have some training as a singer, you should bring a short pop/rock song to sing. Anything from the radio is great. We will have an accompanist there to play for you, so bring sheet music if you have it. No need to have karaoke tracks or a CD.

9. WHAT HAPPENS AFTER THE AUDITION?

Because of the VOLUME of people that audition, we can't call everyone to let them know their status. But if we DO need to see you again, we will get in touch with you to let you know. On your information form, make SURE you fill out the "Contact Info" section clearly – we do a lot of communicating via e-mail.

10. I CAN'T ATTEND THE AUDITIONS. WHAT SHOULD I DO TO BE CONSIDERED?

On our website is another document that you can download that has details about how to do a video audition for us. And you can e-mail it to us at:

BringItOnCasting@gmail.com

11. I THINK I'M MORE RIGHT FOR A PRINCIPAL/SINGING ROLE – I'M NOT REALLY A CHEERLEADER. HOW DO I GO ABOUT GETTING SEEN FOR THAT?

Check for audition notices at www.actorsequity.org or at www.backstage.com. Or, send us your picture resume at:

BringItOnCasting@gmail.com

BRING IT ON

Audition Info Sheet

AUDITION DATE:

For internal use only

NAME	
AUDITION CITY	
EMAIL ADDRESS	
CELL PHONE #	
ALT. PHONE #s	
HOME ADDRESS	

Are you over 18?		If NO , what is your birth date?	/	/
Are you a US citizen?		If NO , do you have a Visa?		

HEIGHT: _____

WEIGHT: _____

List any unions you are a member of: _____

Please list any CHEERLEADING experience you have:

Please list any DANCE experience you have:

Do you TUMBLE? If so, list what tumbling/gymnastic skills you have:

Do you SING? If so, what kind of singing do you do (pop, rock, musical theatre, legit, etc.)

How did you hear about the audition?

*We do a lot of communicating VIA e-mail, so please make sure your e-mail address is legible and that you use an e-mail address you check on a regular basis!

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